Secrets of Ventriloquism

By Ventriloquist Central
The Secrets of Ventriloquism

Ventriloquism is not difficult. Anyone who sincerely desires to learn it and applies themselves will quickly master the art.

Once you have learned to make your little partner "talk" your friends will be amazed at your ability to entertain. You will be the hit of the party wherever you go.

You can perform at schools, church events, you can entertain sick children in hospitals and appear at social and business functions. Many rewarding experiences await you. Ventriloquism will fill your future with much fun, pleasure, enjoyment and perhaps even money. All this can be yours by just practicing the following simple directions:
5 EASY STEPS TO VENTRILOQUISM

STEP 1

5 EASY STEPS TO VENTRILOQUISM "PROPER MOUTH POSITION"

Probably the most important technique of ventriloquism is the ability to talk without moving your lips. The best way to begin developing lip control is to sit in front of a mirror and focus all your attention on your mouth. Hold your lips slightly apart, and let your teeth touch lightly together.

At no time allow your teeth to separate. This is most important.

STEP 2

"THE ALPHABET"

Slowly begin to recite the alphabet and observe your lips very closely. You will notice that it is difficult to pronounce the letters, B, F, M, P, and V without moving your lips. Therefore, to master ventriloquism - you must learn a brand new way to pronounce these five letters without the use of your lips. These new sounds are called substitutes.
Step 3
"THE F AND V SUBSTITUTES"

For the sound of ‘F’, use the soft th as in the word think. For the sound of ‘V’, use the hard TH as in the word THis. Take the words, “Very Funny” for example. Substituting the hard TH for the ‘V’ and the soft th for the ‘F’ - say out loud – Thery thunny. Repeat this several times.

At first it may sound like thery thunny, but with a little practice it will change and sound exactly like Very Funny.

STEP 4
“THE B, P, AND M SUBSTITUTES”

Now let’s learn the substitutes for the three most difficult letters. These are the new ways to pronounce B, P, and M without moving your lips.

For the B substitute the D sound
For the M substitute the N sound
For the P substitute the T sound

Right here please understand the most important point. It is not merely a matter of replacing the D for the B, you must learn to pronounce the D in a different way to make it sound like a B. To fully understand these new sounds, you must spend a great deal of time in front of the mirror studying your mouth carefully.

So, lean your head back with your mouth slightly open, say the letters D, T and N very slowly. You will observe that, for each letter, the tip of your tongue touches the roof of your mouth directly behind your front teeth. Try the letter D again. This time place your tongue on the roof of your mouth but closer to the front teeth. Do you notice a slight difference” in the sound of the letter? Try it again. This time have your tongue touch your front teeth. The D is starting to sound more like a B.

Continue this until you can pronounce the D with the tip of your tongue pushing flat against the back of your front upper teeth. With constant practice, the sound
will become almost identical to the letter B. Try exactly the same exercise with the two remaining letters.

STEP 5

“THE W”

To some students, the W sound, as in the word 'wish' or 'won', may prove a slight problem. To overcome all lip movement when pronouncing this letter, simply use the sound "oo" and then slide into the remainder of the word. For example, the word 'wish' would be oo-ish, and the word 'won' would be oo-un. And last, but not least the letter Y will be pronounced oo-eye. In summing up the more you practice, the better you will become. just remember, anything that's new will be learned slowly at first, but ventriloquism is very worth while!

Above all:

Not to rush
Don't get discouraged
Don't lose patience
Don't ever give up
Here’s wishing you lots of fun and enjoyment, and perhaps, even fame and fortune.

Don’t Stop Here....

You have just learned the 5 basic steps for beginners. But there are so many more fascinating secrets to the art of ventriloquism so if you’re really serious about learning to be a ventriloquist, then I suggest you take a look at......
Now YOU can take it to the next level and learn the Art of Ventriloquism with this truly remarkable new course, “How To Be a Ventriloquist” Learn the Art of Ventriloquism and How To Throw Your Voice. This course combines the secrets of the past by one of the great ventriloquist with current thoughts and ideas of modern day ventriloquists.

So, what will you learn in this course?

- Directional location of sound.
- Quality of voice needed.
- How the ear detects sound direction.
- Basic lip and jaw control
- Simple letters
- Substitute sounds
- Actions of the ventriloquist
- Psychological factors needed
- Distant Ventriloquism - How to throw your voice
- Synchronization with your partner
- Manipulation of your partner
- Resources for figures & puppets
- Plus More...

And... Added Bonuses!!!
For more information about “How To Be a Ventriloquist”
Learn the Art of Ventriloquism and How To Throw Your Voice...

Go check it out at:

http://www.SecretsofVentriloquism.com/how_to_be_a_ventriloquist

Ventriloquism Resources

Historical Information about Ventriloquism:

http://ventriloquistmarketplace.com/historical/

http://ventriloquistmarketplace.com/resources/frank-marshall-tribute-dvd/

Information about Ventriloquism:

http://www.ventriloquistcentral.com

http://www.ventriloquistcentralblog.com
How would you like to build your very own ventriloquist figure?

“The ULTIMATE Guide To Building Your Own Ventriloquist Figure, Volume 1”

When It Comes To Building A Ventriloquist Figure...Most Think It's Difficult or Even Impossible....If you've always dreamed of building
your own ventriloquist figure but worry you don't have what it takes to be a figure builder, THIS is the VIDEO guide you've been waiting for...

Go here for more information

http://www.ventriloquistmarketplace.com/ultimate_guide/

Ventriloquist Central
A Tribute to Ventriloquism
“Keeping the Art of Ventriloquism alive”

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